

UNDYING CITIES:

Narratives of Erasure and Liberation

Sliman Mansour

A City Under Threat

2024. Oil and acrylic on canvas, 110*110 cm.

About the Artist

Born in 1947 in Birzeit, Mansour is one of the prominent contemporary Palestinian artists. He studied fine arts at the Bezalel Academy of Arts and Design in Jerusalem (1967-1970), and has been a leading figure in the Palestinian art scene since the 1970s. During the first intifada, Mansour and other artists of the New Vision art movement that began in 1987, as part of a call to boycott Israeli art products, started utilising local materials in producing his art works, including, clay, hay and Henna. In 1998, his series "I am Ismail" won the Grand Nile Prize at the 7th Cairo Biennale, and the Palestinian Award for Visual Arts. Mansour contributed significantly to the development of the infrastructure of the Palestinian art field in the West Bank and authored two books on Palestinian folklore. He is one of the founders of the Al-Wasiti Art Center in Jerusalem, and a founding member of the International Academy of Arts Palestine, which was established in Ramallah in 2004. He taught at many universities and cultural institutes in the West Bank. His painting, "Camel of Hardships," is considered to be the most famous symbolic painting in the Arab world.

