

# UNDYING CITIES:

Narratives of Erasure and Liberation

**Shahd Alshamali**

## It Was Not a Dream

2024. Comic book, A4.

A comic story that raises questions about the reality and truth of genocide within the mind of a human being who experiences this erasure and distortion of people, stones and trees, daily and at every moment in daily life. The story confronts profound questions about memory and its alignment with the present portrayals on the ground.

## About the Artist

A Palestinian visual artist from Jaffa, born in 1997 in the United Arab Emirates, and lived in Gaza Strip for 14 years. She participated in a number of local and international exhibitions, and is famous for her illustrative style that ranges between realism and expressionism. She holds a bachelor's degree in law and human rights, and has worked with a number of international human rights institutions. Alshamali has been involved in voluntary work and different cultural projects. She also excelled in creative writing, and took part in literary and poetry events in Gaza. Currently based in Cairo, after surviving 5 months of the ongoing genocide in Gaza, Al-Shamali works as a digital artist, working on a number of art projects and comics.

