

# UNDYING CITIES:

Narratives of Erasure and Liberation

**Nabil Anani**

## Gaza

2014. Acrylic and mixed media on canvas, 85\*100 cm.

## About the Artist

Born in Latrun in 1943, he is one of the prominent founders of the contemporary Palestinian art movement. After graduating from the Faculty of Fine Arts at Alexandria University in Egypt in 1969, Anani returned to Palestine and began his career as an artist, teacher and trainer at the Faculty of Educational Sciences of the United Nations Relief and Works Agency for Palestine Refugees in the Near East (UNRWA) in Ramallah. Anani held his first exhibition in Jerusalem in 1972, and his works have since been widely exhibited in Europe, North America, the Middle East, North Africa, and Japan. His works are displayed in museums and private collections, including: The Arab World Institute in Paris, the Aga Khan Museum in Iran, the Guggenheim Museum, and the Jordan National Museum. Anani is a painter, sculptor and potter, and pioneered in utilising local materials, such as leather, Henna, natural dyes, wood, beads and copper. The late President Yasser Arafat awarded him the first Palestinian National Prize for Visual Arts in 1997. He was head of the Palestinian Artists Association and played an important role in establishing the first International Academy of Fine Arts.

