

# UNDYING CITIES:

Narratives of Erasure and Liberation

**Abdalla Bayyari**

## There is Death in Every Architecture

2024, Video: 04 minutes 36 seconds.

The Urbicide did not start in Gaza, and will not stop there, is there a suitable language?

This inter and multi-disciplinary project aims to analyze the Israeli colonial spatial policies in the Palestinian city, specifically to the ongoing urbicide in Gaza (2023 – 2024), probing it through the intersection of visual arts and spatial and urban studies. It offers a critical perspective on the notion of urbicide within the context of Israeli colonialism, as well as its Western and European historical biases. The video depicts urbicide and democide in visual arts, cartography, urban planning, and archives. The ultimate goal is to create an epistemic disobedient narrative on genocide, to foster critical resistance and anticolonial agency.

## About the Artist

Researcher at the Institute for Palestine Studies, member of the editorial board of its journal, independent researcher, academic, and art curator, researcher at the Arab Council for the Social Sciences, member of the Geographical Society and the Arab Institute for Urban Development. Bayyari lectures on Critical Theory and Decolonial Studies in Architecture and Urban Design at the Institute of Urban Studies for Applied Studies – Africa and the Middle East. He contributed to publishing research in Arabic and English. He is also a co-author of the book “Rebuilding the City: Innovating Urban Policy” (2025), and is an academic advisor in the International Baccalaureate programme.

